Kimi to Koi ni Ochiru
Mahou de
Chapter 1
Scan: Ai
Translation: Asahina
Edit: Kawaileena
QC: Ai
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世にも美味しい、新連載！巻頭カラー40ページ…

In this world what I love the most is sweet smells of a good bakery.

And this is why I thought it a destiny that I came across the article...

君と恋に

おちる魔法で

ハッピー☆ベーカリー

みんなの応援のおかげです♥
初☆巻頭カラー！
40ページ

SaintMolly

パンが焼けるいい～匂いに誘われて
桜沢みこ、ドキドキの新生活のはじまり～！

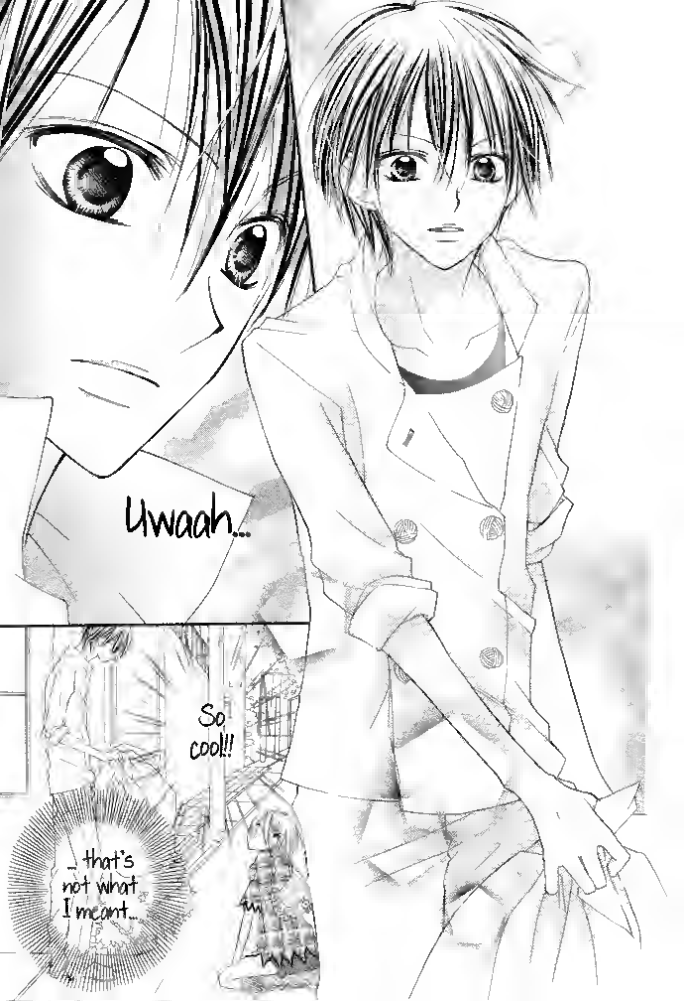
千葉コズエ、★美味し～い新連載のはじまりはじまり～～～～～～～～!!

千葉ユズエ
Art & story by Kozue Chiba

コズエっちのFC最新刊[24COLORS]大好評発売中です！

I came to this famous bakery, Saint Molly.
Today, I moved to Tokyo...
Saint Molly's
...in order to work at this bakery
Click
WAH! SOMEONE FROM THE BAKERY CAME OUT ...!!

Now's my chance!
PLEASE MAKE ME YOUR APPRENTICE!
Please!
WHO... ARE YOU?


Uwaah...
So cool!!
...that's not what I meant...

UHM... IT'S...
IT'S MY DREAM TO WORK AT A BAKERY. I LOOKED UP ON A LOT OF MAGAZINES.
BUT I FELL IN LOVE AT FIRST SIGHT WHEN I SAW THE ARTICLE ABOUT SAINT MOLLY!!
... IN SHORT... UHM...
PLEASE HIRE ME TO WORK HE—...
WHY DON'T YOU COME IN FOR NOW?
I HAPPEN TO BE BAKING SOMETHING NOW.
U...
EH?!
Is it okay?!

...wah...
Uwah! Uwah! All of these breads look delicious!
Ah!! This one!
It's the one featured in the magazine!
REAL MELON ¥14
It's the most popular real melon bread, right?
They said that the flesh of melons is put into the batter

WHAT AN AMAZINGLY SWEET SMELL...
I WANTED TO TRY OUT THIS BREAD.
This guy is sweet, too.
How great...
How great!

If I can work in this bakery_
THEN, WHY DON'T YOU TAKE THOSE OFF RIGHT NOW,
AND CHANGE TO OUR UNIFORM?
EH...
I'VE GOT TO MAKE YOU WORK FOR NOW...
OR I WON'T KNOW WHETHER I SHOULD HIRE YOU OR NOT.
Yay!!
Kyah! This is so cute!
A red hat and a checked tie!
it's exactly as I saw it in the magazine!

Clack
Clack
Clack
THEN,
SHALL WE START RIGHT AWAY...?
Boing!
Alright!
I'll do my best!
...Huh?
Somehow he seems different from just now...
THE WORLD OF ARTISANS IS HARSH, SO PREPARE YOURSELF!
Clack
Clack
Clack
Clack
Clack
FIRST, I'M THE RULE HERE!
MY COMMANDS ARE ABSOLUTE!

EH?
BUT THIS IS TOO SUDDEN, I CAN'T...
I'VE NEVER BAKED BREAD BEFORE...
GRAB
GO!! NEWBIE!!
Click
Alright!
I'M GONNA OPEN THE SHOP
A NEWBIE LIKE YOU WILL START WITH THE CASH REGISTER...
IT'S STILL A HUNDRED YEARS TOO EARLY FOR YOU TO STAND IN THE KITCHEN!
Shuffle Shuffle
Eh?

ALL OUR CUSTOMERS ARE BUSY WITH GOING TO WORK AND SCHOOL!
HEY!
HURRY UP WITH THE BAGS FOR THE BREAD!
THE PRICES FOR EACH KIND OF BREAD ARE DIFFERENT, SO REMEMBER THEM ALL!
HEY, COME IN AND KNEAD THE DOUGH!
WE DON'T HAVE ENOUGH PEOPLE
GO! DON'T SLOW THEM DOWN, OKAY?!
Do we have to make custards ourselves?
So hot!
Excuse me, the main ingredients for this bread are...
Your kneading speed is too slow! The dough is gonna get dry!
Hold on a minute!!
Main ingredients?!

It's this tough to work at a bakery?!
SaintMolly
I'm... so tired ...
He said he'll make me work for now.
But all of a sudden, he made me do physical labor for 14 hours straight!!

IF YOU GET TIRED FROM ONLY THAT, YOU'D BETTER GIVE UP
SINCE WORKING AT A BAKERY MEANS POURING IN A LOT OF PHYSICAL LABOR
I-I WON'T GIVE UP...
SINCE THIS IS MY DREAM...
I THINK THAT THE SWEET SMELL AND WARMTH OF THE BREAD
MAKES THE PEOPLE WHO EAT THEM HAPPY...

Isn't it the best to work at a place where you can make people happy?
... IT'S LATE ALREADY, SO I'LL WALK YOU BACK.
EH?
IS THAT OKAY?

YE...H.
Wah...
Rustle
That's...
Somehow...
WHERE DO YOU LIVE?
ACK!
I LIVE ON SOUTH STREET!

HEH... SAME HERE
When he takes off his uniform,
...his air suddenly changes...
HIS TONE IS KINDER, TOO
WHERE'S YOUR HOUSE?
THIS IS WHERE I LIVE!
Somehow, he suddenly appears as a normal guy...

I LIVE IN THIS APART-MENT, TOO!
EH?!
SE RIOUS-LY?
DON'T TELL ME YOU LOOKED FOR A PLACE TO LIVE AT A REAL ESTATE AGENT IN FRONT OF THE STATION?
YES!
SHE SAID THAT HIS PLACE IS GREAT. IF I WANT TO GO TO SAINT MOLLY, SINCE IT'S CLOSE BY!

.... DO YOU KNOW HER?
NAH, JUST TALKING TO MYSELF.
THAT OLD WOMAN...
Moreover, we're both on the second floor.
What a coincidence that we live in the same apartment...
But...
I'm kind of happy, but...
GOOD JOB TODAY
CLICK
ALRIGHT, HERE'S MY ROOM.
CLOSE

1
Huh, in the end...
... what am I going to do, starting tomorrow?
Eh...
I mean, who exactly is he?
Am I hired? or not?
SFX: BAM! BAM!
And I haven't given him my resume, either!!
Watch out
OPEN UP, SHOP MANAGER!
CLICK
Huh?
This smell...

YOU'RE TOO LOUD...
My ears hurt from the barging sour...
SHOP MANAGER! DO YOU EAT BREAD EVEN AT HOME?
HUH?
BECAUSE OF THE DELICIOUS SMELL OF THE BREAD
AH! COULD THIS BREAD BE ..
!
THEY LOOK SO GOOD!
THE ONES LEFT OVER AT THE SHOP TODAY?

I'M GONNA PUT STEW INSIDE AND MAKE BREAD STEW.
EH?
IT'S TOO DULL IF I JUST LEAVE THEM BAKED.
CLATTER
Scoop out
OUR BREAD ARE SWEET,
This bread is Champignon (French Bread Dough)
SO READY-MADE STEW IS MORE THAN-ENOUGH
I PUT THE STEW IN
AND THEN I JUST HAVE TO LIGHTLY TOAST IT.

That looks so good!!
SFX: GROWL
The bug in her stomach
HAHA
AHA
HAHAHA
HAHA!
YES!
...WANNA HAVE SOME?

it's so good!
CHOMP

ANYWAY, YOU LOOKED REALLY HAPPY WHEN YOU ATE IT.
DO YOU LOVE BREAD THAT MUCH?
△×♡♡☠☆!!
... AH, YES!!
YES!
... AND YOU LOVE IT SO MUCH YOU'D MOVE TO TOKYO.
YE...
... AND YOU ENTERED A GUY'S ROOM AFTER BEING LURED BY THE SMELL.

That's right...
That's right!!
The shop manager...
... is living on his own too, right?
I wonder if his girlfriend comes over here, too
I wonder how he's living here...
Glance

HOW ARE ARE YOU, MANAGER?
I MEAN, YOU'RE SO AMAZING.
YOU'RE THE MANAGER OF A BAKERY AT SUCH A YOUNG AGE...
Hey, you.
... UHM!
Shack
YOU'VE BEEN CALLING ME THE SHOP MANAGER FOR A WHILE NOW. HOW RUDE!
MOREOVER, I'M ONLY 16!
THE MANAGER IS MY OLD MAN! I'M ONLY ACTING AS HIS STEAD WHILE HE'S TRAINING ABROAD!

16?!
Do I look that old?
YOU'RE THE SAME AGE AS ME...
WHAT?! YOU'RE 16, TOO?!
WHAT ABOUT HIGH SCHOOL?
I GRADUATED FROM JUNIOR HIGH SCHOOL AND THEN I MOVED HERE
I WAS HESITANT, BUT I DECIDED THAT MY DREAM PROBABLY HAS HIGHER PRIORITY THAN GOING TO HIGH SCHOOL
HEH...
That's awesome!

What kind of daytime drama is this...?
I love you more than bread!
Mana-ger!
This must be fate!!
YOU DON'T HAVE ANY MORE BUSINESS HERE. YOU SHOULD GO BACK TO YOUR ROOM SOON
...moreover, he lives in the same apartment as me!
16 years old...
...he loves bread...
Grab
CAN'T I STAY HERE A BIT MORE LONGER?!
WE'RE BOTH 16! LET'S GET ALONG!

Ah...
Thump
THEN, WHY DON'T WE TRY TO GET ALONG?

I THINK THAT TWO 16-YEAR-OLD TEENAGERS...
GETTING ALONG WOULD MEAN THIS, THOUGH.
CARRY
EH...
WAH!
THUD

Eh?

What is he doing?!
Could this be...
Ak... k-k-k-k-k-k-...
Eh...
!!

DON'T LOOK LIKE YOU'RE GONNA DIE.
IDIOT!
BUT FOR A 16-YEAR-OLD GUY...
I DON'T KNOW HOW IT'S LIKE FOR GIRLS,
GO BACK IF YOU DON'T WANT TO BE ATTACKED.
...!!
SLAM
ST
OMP
STOMP
STOMP

Resume

NAME
Ousawa Miko

AGE
16

DATE OF BIRTH
00 August 20

CELLPHONE NUMBER
090-6000

ADDRESS
Tokyo OX District st, 1234
Dream Apartment, Room 202

Graduated from Nagoya Chbagokoro Elementary School
Entered Junior of

That surprised me...
That surprised me...

... my heart probably hadn't raced this fast...

... but my heart raced so fast...

...ever since I saw that article about Saint Molly in that magazine.

—COM-ING
...HUH?
Who is it?!
Could it be the manager?!
He's not the manager...
Morishita Natsu
(Substitue Manager)
If you feel like working, wake me up at 5 AM tomorrow!

I safely found employment (probably) at the bakery I yearn for.
Flip
Flip
Flip
Dusawa Miko (16).
200x.0
T京出版BOOK♡お店めぐりシリーズvol.71
東京のパン屋さん
vol.71
57店
恋
And...
...I feel that an exciting love is about to start!
To be continued...

2008年6月5日発行 毎月5日 2007年11月13日第3種郵便物認可 昭和45年3月1日第1種郵便物認可

ショウ 少女コミック コミ

http://www.she-comi.com/

Sho-Comi

12
2008年6月5日号

発売 5.20日は Sho-Comi 恋のLesson!

定価300円

イラスト 千葉コズエ Feline Cinq

蒼の指定を牛耳に捧ぐ 青木琴美
うわさの翠くん 池山田剛
今日 恋をはじめます 水波風南
最終兵オレンジ くまがい杏子
純情アマノエル 篠田綺
だから 恋したい。 水瀬藍
最高級の味メント 藍川さき
蒼い牛セオ 東城みこ

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Chapter 2
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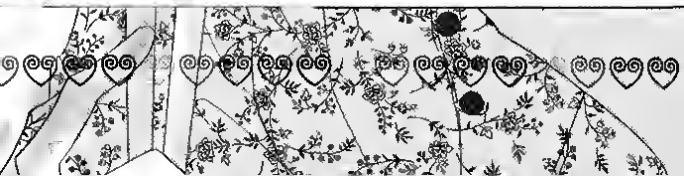
Chapter 3



5:00 AM
Mornings at a bakery start out early.
GOOD MORNING, MANAGER-IN-CHIEF!
PLEASE WAKE UP!
IT'S MORNING, MANAGER-IN-CHIEF!
CLACK

THU
MP
SHUT UP...
YOU JUST HAVE TO CALL ME ONCE. I CAN HEAR YOU.
COME ON, LET'S GO TO THE SHOP
ALL RIGHT!!
A LOT OF THINGS HAPPENED YESTERDAY.
I MOVED TO TOKYO, AND I ASKED THIS GUY TO TAKE ME AS HIS APPRENTICE.
THE BAKERY WAS BUSIER THAN I THOUGHT

BOOM
AND THEN
I THINK THIS IS WHAT IT MEANS
FOR A 16-YEAR-OLD GUY AND GIRL TO GET ALONG
CLICK
OH, YOU GUYS ARE ALREADY HERE?
argh, it's still cold at dawn
GOOD TWING.
I'LL INTRODUCE A NEWCOMER..
I STILL DON'T KNOW MUCH
ABOUT THE SHOP, OR ABOUT THE MANAGER-IN-CHIEF.
BUT I'LL DO MY BEST.

WAH
FUN!
SHE WAS HERE YESTERDAY, TOO.
THIS IS OUSAWA, A NEWCOMER ..
I'M OUSAWA MIKO!
MY SPECIAL SKILL... IS MY CHEERFULNESS!
I'LL DO THE BEST THAT I CAN
SO PLEASE GIVE ME YOUR KIND GUIDANCE!!

aha
FUN!
THEN,
MAY I ASK YOUR NAMES...?
WE'LL LEAVE SELF-INTRODUCTION UNTIL LATER.
eh
It's best to be cheerful, right?
NICE TO MEET YOU.
NICE TO MEET YOU.
THEY'RE NICE PEOPLE!!
happy
thank goodness
IT LOOKS LIKE A DAY AT A BAKERY
IS BUSY.
I saw this mood yesterday too!!
FOR NOW, LET US GET TO WORK.
clack
clack
clack

Take bread to prepare To open the shop
sweetened bread, shell-ish bread, dark bread, etc.
R-r R-r R-r
5:03 AM
ah
YOU'RE IN THE WAY!!
WHAM
CLEANING
with a cloth so that there won't be any dust
6:00 AM
HERE!
lining up on the racks
ALL RIGHT!
HERE!
A BREAD RELAY?
Is this competition ?
I'M GONNA OPEN THE SHOP.
6:57 AM
FLINCH

HUH? WE DON'T HAVE MANY CUSTOMERS TODAY...
EVEN THOUGH WE HAD SO MANY YESTERDAY MORNING.
?
Good morning Hatsu
good morning
YEAH, SINCE IT'S SATURDAY TODAY.
there are not many customers who go to work or school right?
LET'S PULL? SERVE EACH AND... EVERY ONE OF THEM☆

ALL RIGHT!
HEY, LITTLE MISS
GIVE US THE USUAL ONE
ZU
N
wh-
SHE WON'T KNOW WHAT "THE USUAL ONE" IS.
YOU'VE GOT TO TELL HER CLEARLY THAT IT'S "BREAD EARS RUSK";
since she's a newcomer
HERE YOU GO! STUFF YOUR STOMACH FULL WITH THIS AND GO TO SCHOOL!

W-WERE THE GUYS JUST NOW OUR CUSTOMERS?!
YEAH, THEY'RE FROM A SCHOOL NEAR HERE.
GUYS GET HUNGRY ALL THE TIME, SO I MAKE THE LEFTOVER BREADEARS INTO RUSK FOR THEM.
see you
Sugar Rusk
① dry the bread
② spread on melted butter
③ sprinkle with granulated sugar
④ toast everything
EH
BUT...IS IT ALL RIGHT TO GIVE THEM THAT?!
THERE ARE STORES THAT SELL RUSK AT 100 YEN EACH...!
CHU?
IS THIS OKAY?
SSSH!
keep this a secret from our other customers, all right?
poke
poke
HEY, HEY, LITTLE MISS.

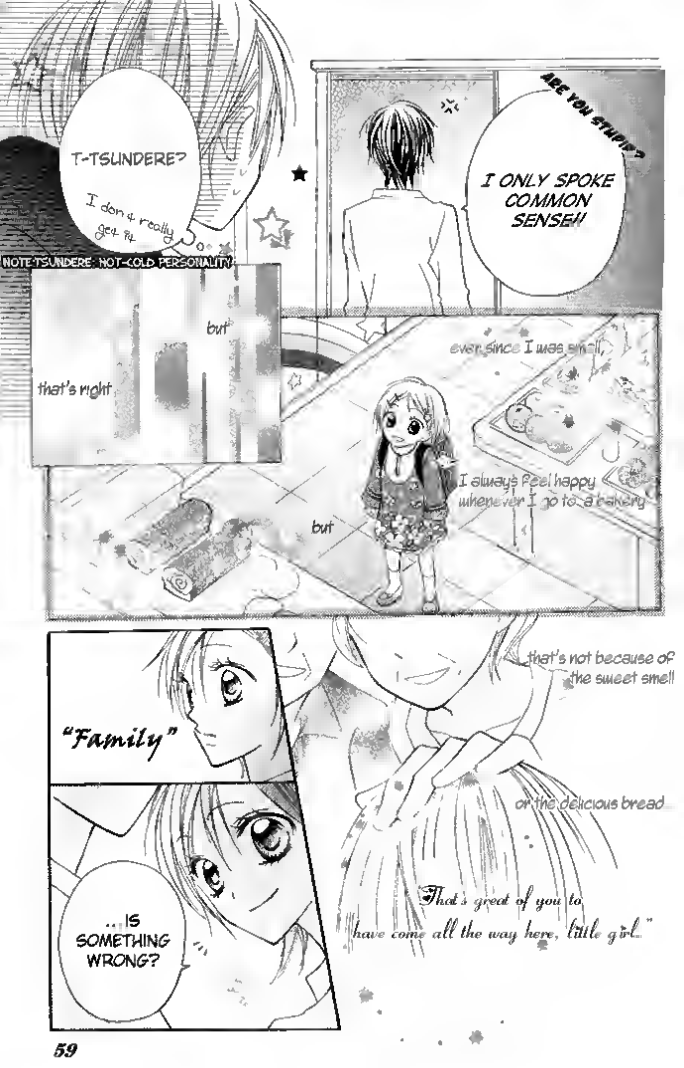
what is it this time?
GIVE ME SOME FRENCH BREAD~~~~
WHA!
so small...!!
AAH, GRANNY HARU CAME AGAIN... ARE YOU HAVING BREAD FOR BREAKFAST TODAY?
Ah!
IF I'M NOT WRONG, YOU'RE FROM THE REAL ESTATE COMPANY...
THAT'S RIGHT. SHE'S THAT OLD WOMAN.
I'M NOT AN OLD WOMAN! GO TO HELL, NATSU!!
YOU GO TO HELL!
SERIOUSLY, YOU'RE SUCH A FOUL-MOUTHED BRAT. I EVEN SPENT 10 MINUTES TO WALK HERE, TOO...
sigh... I don't feel like buying anymore.
you mustn't tell an old person to go to hell.

THEN PLEASE EAT HERE, HARUKO-SAN.
WE HAPPENED TO JUST FINISH BAKING A FRENCH BREAD.
YOU CAN TAKE A SHORT BREAK HERE AND THEN GO BACK.
u
waah
"YOU'RE SO GENTLE, TSUJI-KUN-♡"
I'M SOFT ON ANYONE WHO'S A LADY.

WHAT AN AT-HOME MOOD.
FOR A WHILE NOW, IT FEELS LIKE A FAMILY.
WELL, YEAH. BUT WE SPENT QUITE A LOT OF EFFORTS INTO TRYING TO MAKE THIS A "FAMILY."
You're more gentle to me.
That's because I'm more beautiful than you!

A BAKERY WITH DELICIOUS BREAD ALONE
ISN'T ENOUGH TO MAKE CUSTOMERS WANT TO COME HERE AGAIN.
IT DEPENDS ON THE MOOD OF THE SHOP...
AND THE WARM-HEARTEDNESS OF THE SHOP ASSISTANTS.
YOU TOLD ME, TOO, DIDN'T YOU...?

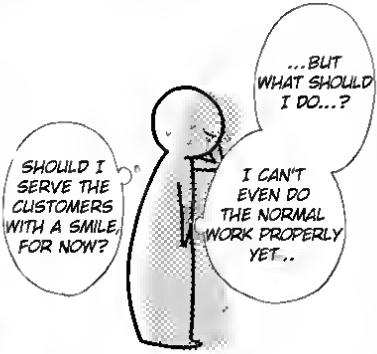
A BAKERY
IS A PLACE THAT SELLS HAPPINESS.
...manager!
You just said something great!
You're wonderful!
Wonderful...! You're a wonderful manager!


T-TSUNDERE?
I don't really get it
NOTE: TSUNDERE: HOT-COLD PERSONALITY
ARE YOU STUPID?
I ONLY SPOKE COMMON SENSE!!
but
that's right
ever since I was small,
I always feel happy whenever I go to a bakery
but
that's not because of the sweet smell
"Family"
or the delicious bread
"That's great of you to have come all the way here, little girl."
...IS SOMETHING WRONG?

Saint Mary
a family, huh...?

I WANT TO DO SOMETHING, TOO...
I WANT TO BECOME A USEFUL SHOP ASSISTANT HERE...
NO
I WANT TO BECOME A MEMBER OF THIS FAMILY.

HEY, HEY
poke
poke


...BUT WHAT SHOULD I DO...?
SHOULD I SERVE THE CUSTOMERS WITH A SMILE, FOR NOW?
I CAN'T EVEN DO THE NORMAL WORK PROPERLY YET..

OH MY JOSH, THEY'RE SO CUTE!!
PLEASE GIVE US BUNNY BREAD!
bunny bread?!
Sure, sure, we have them right here-
If I'm not wrong, they're on the second rack...
...HUH?
I CAN'T SEE THEM?
I SEE
WITH A CHILD'S HEIGHT, YOU CAN'T SEE WHAT'S ON THE UPPER RACKS

COME TO THINK OF IT,
EVEN THOUGH THE DECORATIONS OF THIS SHOP ARE REALLY CUTE
THEY'LL ALL ON THE UPPER RACKS
EXCUSE ME, MANAGER... IF POSSIBLE,
CAN WE TRY MOVING THE DECORATIONS?!
EH?

I REMEMBER THAT IT WAS WRITTEN IN THE MAGAZINE
THAT THIS IS A SHOP POPULAR TO KIDS...
THAT'S WHY WE SHOULD PUT CUTE BREAD ON LOW RACKS, WHERE THE KIDS CAN SEE THEM...
ALSO, THESE DECORATIONS STAND OUT MORE ON THE LOWER RACKS.
...AND I'VE THOUGHT THIS BEFORE, TOO.
A BAKERY SHOULD HAVE OPEN WINDOWS.

Let's spread
The delicious smell outside.

WHAT'S THAT? A BAKERY?
WHAT A NICE SMELL.
SHALL WE DROP BY AND HAVE A LOOK?
HELLO.
W-
WELCOME!!
...NO WAY
WE CAN ATTRACT MORE CUSTOMERS, JUST BY SOMETHING SO SIMPLE..?
HEH... WE DIDN'T THINK OF THIS.

THIS IS GREAT, NATSU!
WE GOT A GOOD NEWCOMER!
...NOT REALLY... SHE'S JUST A MEDDLESOME NEWCOMER.
GEEZ, YOU'RE REALLY NOT HONEST.

NEWCOMER! DO ALL THE WASHING UP!!
BUT AT A BAKERY,
IT'S BUSY AFTER CLOSING TIME, TOO
8:00 PM
CLOSE
GUSH
GUSH
GUSH
MOREOVER, WE GOT MORE CUSTOMERS SINCE THE AFTERNOON,
SO THERE ARE A LOT OF THINGS TO CLEAN UP..
BUT
PLEASE GIVE US BUNNIES
thanks
phew

MANAGER! I FINISHED WASHING UP EVERY—
THING.
I feel kind of comfortably tired.

Ousama Miko-chan,
Welcome to Saint Molly!!
This is your welcoming party!
WE MADE THESE WITH THE LEFTOVER BREAD♡
WE ONLY PUT ON TOPPINGS, BUT THEY'RE CUTE, AREN'T THEY?
DID YOU PREPARE ALL OF THESE WHILE I WASN'T AROUND?
Yup♡
WE ALSO MAD THE VEGETABLES THAT WE USED FOR THE SANDWICHES INTO SALAD.
We also made the croutons from our bread.

I'm so happy...
aha♡
THEN LET'S HURRY UP AND START THE PAR-...
BUT BEFORE THAT, IT'S SELF-INTRODUCTION, RIGHT? WE HAVEN'T REALLY INTRODUCED OURSELVES YET.
I'M TSUJI HIKARU, 18 YEARS OLD, GIRLFRIEND-LESS!
I'VE BEEN WORKING PART-TIME HERE SINCE I WAS A HIGH SCHOOL STUDENT, AND NOW I'M AN EMPLOYEE HERE. I'M A BREAD ARTISAN.
I'M ANDOU SHIHO, ALSO 18! I HAVE A BOYFRIEND. MY MAIN JOB IS TO MAINTAIN THE COUNTER.
ah
MY HOUSE IS NEAR NATSU'S SO I'VE KNOWN HIM SINCE WE WERE KIDS.

ALL RIGHT
THE LAST ONE IS NATSU...
I'VE ALREADY INTRODUCED MYSELF.
I ALSO KNOW A LOT ABOUT HIS EMBARRASSING PAST
If anything happens just tell me.
DO IT AGAIN!
HOW OLD DID YOU TURN? AND DO YOU HAVE A GIRLFRIEND?
...WHY DO I HAVE TO SAY THAT, TOO..?
URGH
she's looking at you
she's looking at you
she's looking at you

MORISHITA NATSU! MANAGER-IN-CHIEF
16 YEARS OLD
I DON'T HAVE.. A GIRLFRIEND
WHISLE
ugh how embarrassing
why do I have to do this??

TO BE CONTINUED

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Chapter 3

IT'S BEEN A WEEK SINCE I GOT ADMITTED TO SAINT MOLLY. TODAY IS A DAY OFF.
SO I'M TAKING A STROLL AROUND THE TOWN THAT I LIVE IN.
WAH
THERE ARE SO MANY SHOPS!

THIS IS THE USUAL NORTH STREET SHOPPING DISTRICT.
OUR SHOP IS ALSO IN THIS AREA.
Hmm?
IT'S A DAY OFF, YET THE DOOR IS SLIGHTLY OPEN.
~~~!
~~~!
~~~!
EH?
~~~

GYAH...!!
Saint Molly
DON'T TELL ME.
THE SHOP MANAGER AND SHIHO -SAN?
WHAT ARE THEY DOING, ALONE, TOGETHER?
AH AH AH AHA
WHAT ARE YOU TALKING ABOUT?! NATSU AND I [illegible] IN A SEXY RELATIONSHIP.
AND I HAVE A BOYFRIEND, ANYWAY!
WE WERE JUST TALKING ABOUT OUR EMPLOYEES' SALARY TODAY!
EH?

SALARY?
THAT'S RIGHT! I'VE BEEN ASKING HIM TO RAISE IT FOR A WHILE NOW!
IT WOULDN'T HURT TO RAISE IT BY 10 YEN, RIGHT?
WE'RE OPERATING ON A REALLY LOW BUDGET!
EH?
10 yen?
Don't underestimate
...I MEAN, DO THE EMPLOYEES EVEN DECIDE THAT KIND OF THING?
You're so stingy, Natsu!
GEH!
?
WHO ELSE WILL DECIDE IT IF WE DON'T?
...COME TO THINK OF IT, THERE ARE ONLY UNDER-AGE EMPLOYEES HERE.
16 YEARS OLD
18 YEARS OLD
16 YEARS OLD
Natsu
Shiho
Miko
FRENCH
ABOUT THAT, MIKO-CHAN...
LET ME TELL HER, SHIHO!

Adieus!!
1 YEAR AGO
ONE YEAR AGO, MY OLD MAN LEFT HOME.
Natsu is going to France.
HE SAID THAT HE WASGOING TO FRANCE, THE COUNTRY OF HIS DREAM, TO STUDY BREAD -MAKING!!
Natsu is 15 years old
Because when you talk about France, it has to be Paris crispy French bread.
I'M SORRY, NATSU, YOUR DAD CAN'T DO ANYTHING WITHOUT ME.
MOREOVER, EVEN MY OLD HAG TOOK ADVANTAGE OF THE OPPORTUNITY AND WENT WITH HIM!!
sigh
WHAT KIND OF ADULTS ARE THEY TO LEAVE THE SHOP TO A 16-YEAR-OLD BOY LIKE ME?!
DON'T LET IT BOTHER YOU, MIKO-CHAN.
HE ERUPTS LIKE THAT EVERY ONCE IN A WHILE.
Don't say that I erupt.

...I WANT TO DO THINGS THAT A NORMAL 16-YEAR-OLD DOES, TOO!
LIKE GOING TO SCHOOL,
OR PLAYING AROUND...
OR FALLING IN LOVE.
...LOVE?!
THAT'S THE FIRST TIME I'VE HEARD OF THAT!
SO YOU THINK ABOUT THOSE "KINDS OF THINGS THAT GUYS USUALLY THINK OF", TOO!

LOVE
OF COURSE I DON'T THINK...
THAT HE'D CONSIDER ME, BUT...
WHAT THE .. IS THERE ANYTHING WRONG WITH THAT?
THUMP
Ah, hold on what about my 10 yen?
COME ON
THAT'S IT FOR TODAY.
GO HOME AND REST, YOU TWO.

IS HE JUST GOING TO GO BACK TO HIS ROOM LIKE THIS?
AH!
GOOD JOB TODAY
SEE YOU TOMORROW
I WANTED TO TALK WITH HIM
A LITTLE BIT MORE.
WHAM
ACK
!?
HEY, ARE YOU JUST GOING TO GO BACK TO YOUR ROOM?
EH?

WANNA GO AND HAVE A LOOK AROUND TOKYO?
EH?!
IT'S A DAY OFF, AFTER ALL.
NO WAY!!
WHERE DO YOU WANT TO GO? EVEN THOUGH I SAY TOKYO, THERE ARE LOTS OF PLACES TO LOOK AT.
LET'S SEE..
THEN...
THEN...

ASAKUSA*!
*NOTE: A DISTRICT IN TOKYO FAMOUS FOR ITS MANY TEMPLES
LOOK, LOOK, THIS IS THE THUNDER GATE, MANAGER!
Wah
IT'S SO MUCH BIGGER THAN HOW IT APPEARS ON TV!!
WAH! LOOK, LOOK!
THEY'RE SELLING THUNDER GATE STRAPS!!
YOU LIKE BREAD AND ASAKUSA
YOU GET EXCITED ABOUT THINGS THAT ARE TOTALLY DIFFERENT FROM A NORMAL 16-YEAR-OLD GIRL HUH. ?
WELL, I'M GLAD THAT YOU'RE EXCITED ABOUT THIS, THOUGH.

I'VE BEEN WORKING YOU HARD HERE FOR ONE WEEK WITHOUT LETTING YOU TAKE ANY REST.
I WAS WORRIED ABOUT YOU.
IT'S BETTER TO DO THINGS THAT ARE LIKE A 16-YEAR-OLD.
...IS THAT WHY YOU OFFERED TO TAKE ME OUT TODAY...?

SO HE WAS WORRIED ABOUT ME.
...THAT'S RIGHT. WHY?
ACTUALLY, HE HAS HIS GENTLE POINTS, TOO.
I WANT TO KNOW MORE ABOUT HIM.
WHAT KIND OF BOY

LOVEY-DOVEY
...!
ARE PARKS IN TOKYO ALWAYS LIKE THIS?
I DON'T KNOW. I DON'T ALWAYS COME HERE, ANYWAY.
~~~!
I THINK WE SHOULD GO SOMEWHERE ELSE AFTER.
MANAGER!
ALL!
~~~

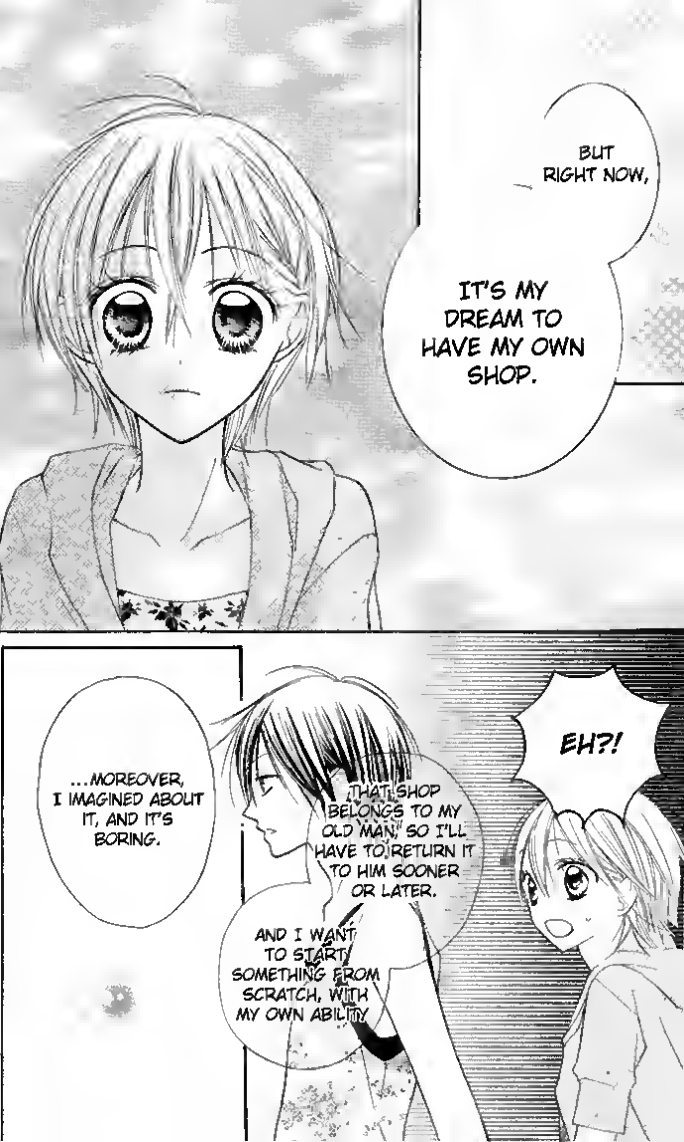
BUT WE CAME ALL THE WAY HERE ANYWAY...
WHY DON'T WE TRY IT OUT?
IT'S SOMETHING THAT NORMAL 16-YEAR-OLD BOYS AND GIRLS DO, YOU SEE.
EH?
WAI-...
WAI-...
Wah!!
COME ON, JUST KEEP QUIET!
THEY'RE LOOKING AT US.

EH?
NO WAY.

BAKERY KIKORI
WHAT'S THAT...? THAT'S A REALLY CUTE BAKERY!
IT'S SHAPED LIKE WHITE BREAD?!
I DIDN'T KNOW
THAT THERE WAS A BAKERY HERE!
LET'S GO AND HAVE A LOOK.
EH?
EH?!
ding ding

UWAH...
THE INSIDE IS LARGER THAN OUR BAKERY.
SO DANISH PASTRIES ARE THEIR MAIN PRODUCTS?
LOOKS GOOD.
THE ATMOSPHERE OF THE SHOP AIN'T BAD, EITHER...!
pirl
HUH?!

ahaha
WELL..
IT'S FUNNY...
YOU SAY STUFF LIKE THIS AND THAT, AND GET ALL DREAMY WHEN IT COMES TO BREAD.
EVEN THOUGH YOU SAID THAT YOU WANT TO DO THINGS LIKE A NORMAL 16-YEAR-OLD AND STUFF!
don't laugh.
WELL, THERE ARE TIMES WHEN I WANT TO DO THINGS LIKE A NORMAL 16-YEAR-OLD.
I'VE ALWAYS BEEN MADE TO HELP OUT AT THE BAKERY WHEN I WAS A KID,
AND I DIDN'T START WORKING BECAUSE I WANTED TO.


BUT RIGHT NOW,
IT'S MY DREAM TO HAVE MY OWN SHOP.
EH?!
THAT SHOP BELONGS TO MY OLD MAN, SO I'LL HAVE TO RETURN IT TO HIM SOONER OR LATER.
AND I WANT TO START SOMETHING FROM SCRATCH, WITH MY OWN ABILITY
...MOREOVER, I IMAGINED ABOUT IT, AND IT'S BORING.

I CAN BE A NORMAL HIGH SCHOOL STUDENT, SURROUNDED BY FRIENDS AND LAUGH THE DAYS AWAY.
BUT IT'S BETTER TO HAVE PEOPLE EAT THE THINGS THAT I MAKE
AND SMILE HAPPILY.
THAT'S WHY I'M GOING TO MAKE IT ON MY OWN.
A SHOP WITH HIKARI AND SHIHO...
WITH EVERYONE GATHERING TOGETHER.

OF COURSE, ACCORDING TO MY PLAN,
YOU'LL BE THERE, TOO.
AH

RING
RING
BEEP
YES?
oh, so it's a phone call ?
WHENEVER HE LOOKS GENTLE
AND HIS EYES SHINE...
... MANAGER?
LET'S RETURN TO THE SHOP.
WE GOT AN ORDER FOR A LARGE AMOUNT OF BREAD!
HUH?! 100 PIECES?!!
...I GOT IT. TOMORROW MORNING, RIGHT?

BAM
..NATSU!
THE NORTH STREET NURSERY SCHOOL ORDERED 100 PIECES OF BREAD FOR THEIR EXCURSION TOMORROW!
THEY'RE COMING HERE AT 7 IN THE MORNING.
100, HUH?
PIECE OF CAKE.
IF WE PULL AN ALL-NIGHTER, MAYBE WE CAN MAKE IT.
WE'VE GOT TO START MAKING THEM RIGHT NOW.

SOMETHING THAT MAKES CHILDREN HAPPY WOULD BE GREAT.
SINCE WE'RE GOING TO PUT EFFORT INTO THIS ANYWAY, LET'S GIVE IT ALL WE'VE GOT AND MAKE THEM WOW.
...LET'S MAKE SOMETHING THAT DOESN'T HAVE A RECIPE.
All right, switch it on!
...HE'S BURNING WITH EXCITEMENT. LOOKS GOOD.

WE CAME TO GET THE BREAD.
COME ON IN...
THEY'RE READY.
SOME KIND OF MAGIC.

THAT SURPRISED ME.
EVERYONE IS DRAWN BY THE MANAGER'S SPARKLING LIGHT.
THEY'RE HOOKED, AND THEY SMILE HAPPILY.
IT'S ALMOST LIKE

I'll get the doggy one
kyaa, how cute!
WHEN DID IT START?
HAS IT BEEN CASTED ON ME SINCE THE BEGINNING?
I GUESS I WAS ATTRACTED TO HIM BECAUSE OF THIS.

the magic to make me fall in love
that he possesses.
TO BE CONTINUED

Kimi to Koi ni Ochiru
Mahou de
Chapter 4
Scan: Ai
Translation: Asahina
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JAM
Chapter
4

AFTER I REALIZED TO MYSELF THAT I LIKE HIM,
MY HEART STARTED TO RACE AS IF I FELL IN LOVE WITH HIM EVEN MORE
glare
TALKING ABOUT A TROUBLE-SOME THING AFTER YOU FALL IN LOVE

stare
stare
IT'S TO HAVE YOUR GAZE RIVETED ON HIM EVEN THOUGH YOU'RE WORKING!!
I'VE GOT TO CONCENTRATE ON WORKING
IT'S BAD ENOUGH THAT I'M A NEWCOMER!!
ah,
MIKO-CHAN,
THAT IRON PLATE IS HOT
. . .
TOU
CH
WHIPS
AWAY
IT'S SO HOT!!
ARE YOU ALL RIGHT?!
I-I'M FINE. I ONLY TOUCHED IT A LITTLE BIT
. . .

LOCKER ROOM
TAKE CARE OF THE REST OF THE WORK, NATSU.
COME OVER HERE!
YOU'VE GOT TO TREAT YOUR HAND...
...THANK GOODNESS. IT'S NOTHING BIG.
IT'S DANGEROUS TO SPACE OUT.
THERE ARE LOTS OF HOT THINGS AT A BAKERY.
I'M SORRY.
YOU'RE ACTING KIND OF STRANGE, MIKO-CHAN
EH?!
W-WHY?
COULD IT BE THAT SOMETHING HAPPENED BETWEEN YOU AND NATSU?
IT'S SO OBVIOUS.

TODAY, YOU'VE BEEN LOOKING AT HIM THE WHOLE TIME.
YOU CAN'T DECEIVE THE EYES OF ME, THE EXPERIENCED BIG BROTHER HERE.
I-
IT'S REALLY NOTHING!
IT'S NOT THAT ANYTHING HAPPENED, BUT
IT'S JUST THAT... I REALIZED MY OWN FEELINGS...
HMM?
IN SHORT,
THIS IS MY FIRST TIME, SO I DON'T REALLY GET IT

I LIKE THE SHOP MANAGER.
I-...I DON'T KNOW WHAT I SHOULD DO WHEN I START TO LIKE SOME-ONE...

CLICK
ahaha
HOW CUTE!
YOU'RE THE BEST, MIKO-CHAN!!
WAH!
HEY... IS YOUR BURN ALL RI— ...
!

T—... TSUJI-SAN.
CALL ME HIKARI.
HEY, MIKO-CHAN.
CLOSE
SHALL I GIVE YOU MY HELP
AND BE THE CUPID FOR YOUR LOVE?
EH?

BAM
HELP...?
WHATEVER, JUST COME.
YANK
SINCE MIKO-CHAN HURT HER HAND,
I'LL STAY BY HER SIDE AND SUPPORT HER FOR THE WHOLE DAY TODAY.
H—...
HUH?

S-
SOMEHOW...
YOU HAVE SUGAR ON YOUR HAIR.
I'LL DO IT FOR YOU.
I HAVE THE FEELING
OOPS
LOOK OUT.
THAT HIKARI-SAN IS STAYING REALLY CLOSE TO ME
. . .

AH
OUSAWA, LET'S GO HOME.
I'LL WALK YOU BACK.
GOOD JOB
GOOD JOB.
SORRY, NATSU,
MIKO-CHAN PROMISED TO GO HOME WITH ME TODAY.
EH?
EH?

H-
HOLD ON, HIKARI-SAN.
I DIDN'T SAY THAT WE'RE GOING HOME TOGETHER, RIGHT...?
REALLY?
"REALLY"?!
MOREOVER, YOU SAID THAT YOU'D HELP ME,
BUT I HAVE ABSOLUTELY NO IDEA HOW YOU'RE HELPING ME...

I MEAN, IF I STAY AROUND YOU TOO MUCH,
THE SHOP MANAGER WILL MISUNDERSTAND.
EVEN THOUGH I SAY "MISUNDER-STAND."
IT'S NOT THAT I'M ACTING CONCEITED OR ANYTHING, THOUGH!!
BUT THE ONE I LIKE
IS THE SHOP MANAGER, NOT YOU, SO
...

...WHY IS IT NATSU?
I'M NOT THAT BAD, RIGHT?
DID YOUR HEART REALLY
NOT RACE FOR ME EVEN ONCE TODAY?

DID IT?
OR DID IT NOT?
EH?
IT DID, BUT...
WELL, MAYBE, IT DID A TINY LITTLE BIT.
SORRY, MIKO-CHAN,
I LIED ABOUT HELPING YOU.
ACTUALLY, I
:

EH?
EH?
WHAT...?!
HIKARI—
SA—
STO—
RU
ST
LE
RU
ST
LE
ONLY REGRETTED HAVING TO GIVE YOU TO NATSU.

WHAT
ARE YOU DOING, BASTARD?!

EH?
SHOP MANAGER...
WHY?
aha ha
I KNEW IT, YOU FOLLOWED US.
SERIOUSLY... YOU'RE SO EASY TO PREDICT, NATSU.
EH?
HE FOLLOWED US?
SORRY, MIKO-CHAN.
BUT IF I DIDN'T DO THIS, HE WOULD'T...
SNATCH

DON'T TOUCH HER.
YOU ALWAYS JOKE AROUND TOO MUCH, HIKARI!
.....
Wa-
Stop manager!
LET'S GO, OUSAWA.

I WASN'T JOKING AROUND, THOUGH . . .
WHY?
HOW COME?
WHAT'S GOING ON?
GIVE ME YOUR ROOM KEY.
EH?
SLAM
click
click

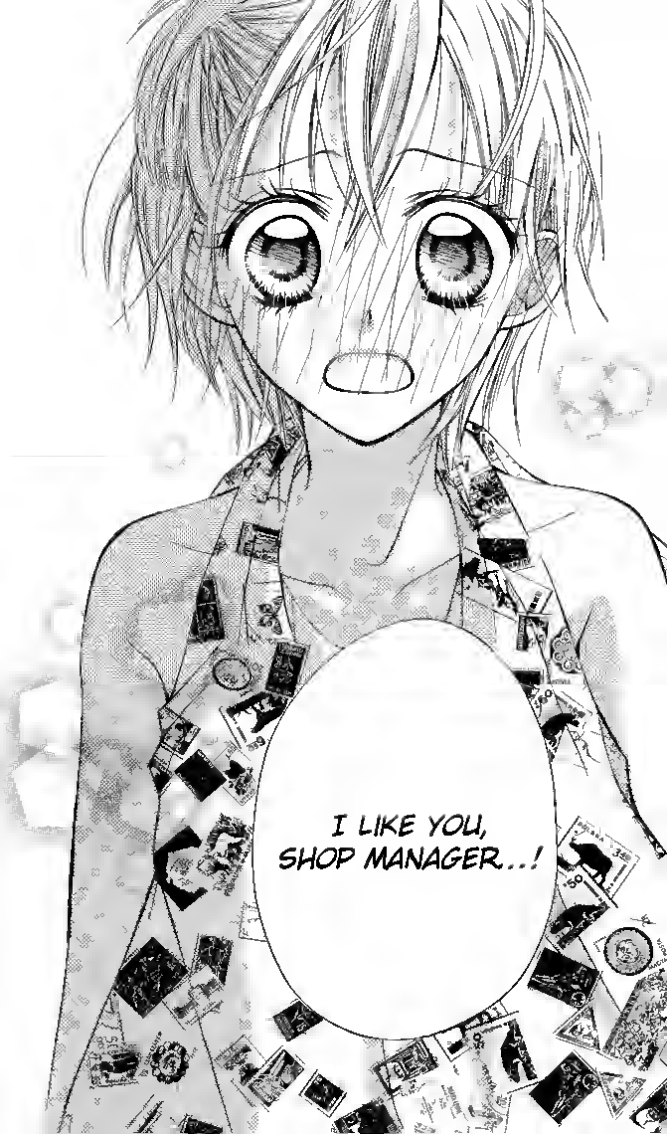
W-
What are you doing, shop manager?!
Come on! Please open the door!
NO WAY.
STAY IN THERE FOREVER.
DON'T GO TO THE SHOP TOMORROW.
YOU'RE NOT ALLOWED TO GO IN OR GO OUT!
Wh-

WHY
.
I CAN'T ALLOW YOU TO ENTER THE SHOP.
AS LONG AS HIKARI IS AROUND,
AND YOU! DON'T SHOW YOUR OPENINGS TO EVERYONE!

THUMP
THUMP
EH?
THUMP
click
click
THUMP
SHOP MANAGER WHY ARE YOU SAYING THINGS LIKE THAT?

I'M GOING HOME
MY HEART IS RACING
NO MATTER HOW MUCH HIKARI-SAN TOUCHES ME,
JUST BY LOOKING AT HIS TROUBLED FACE, MY HEART RACES SO MUCH MORE

WAIT!
AS I THOUGHT
:
:
UHM...WHAT DO YOU
THINK
ABOUT ME?


I LIKE YOU,
SHOP MANAGER...!

After telling him that I like him,
the sound of my heart beating got even louder,
and I fell in love more and more.
TO BE CONTINUED...

Kimi to Koi ni Ochiru
Mahou de
Chapter 5
Scan: Ai
Translation: Asahina
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Chapter
5

"I LIKE YOU, SHOP MANAGER."
NOT "SHOP MANAGER."
CALL ME "NATSU."

WHAT DID THE SHOP MANAGER MEAN BY THAT?
COULD IT BE THAT I BECAME HIS GIRLFRIEND?
AH.. NOT "SHOP MANAGER," BUT "NATSU."
AH
WELCOME—
HEY, ARE YOU THE NEW SHOP ASSISTANT?
pat
NO OO!
"NATSU"
"NATSU-KUN"
WHICH ONE?!

Bonjour mademoiselle.♡
WH-
O-
OLD MAN?!! MOM, TOO!
WHY ARE YOU TWO IN JAPAN?!
EH?
HMM? WE CAME BACK AFTER MY TRAINING IS OVER.
EH?
ALREADY?

HUH?
BUT
THANKS, NATSU
YOU PROTECTED THIS SHOP FOR ONE WHOLE YEAR
. . .
HIS DAD COMING BACK MEANS
BUT NOW THAT I'M ALREADY BACK, THERE'S NOTHING TO WORRY ABOUT.
France was great, huh, honey?
Oui
NATSU-KUN'S
DAD AND MOM?!!
They're so cool!!

YOU'RE OFFICIALLY FREE NOW
YOU CAN GO TO HIGH SCHOOL OR SOMETHING. ♡
take the transfer exam!
...
HUH? AREN'T YOU HAPPY?
DIDN'T YOU SAY THAT YOU WANT TO GO TO HIGH SCHOOL...?
DIDN'T YOU SAY THAT YOU WANT TO LIVE A NORMAL LIFE?

...UHM... ARE YOU GOING TO STOP WORKING AT SAINT MOLLY, NATSU-KUN?
YOU'LL STOP WORKING THERE, AND BECOME A NORMAL HIGH SCHOOL STUDENT...
NO WAY...!!
IT'S NOT LIKE THAT HAS BEEN DECIDED.
MY OLD MAN ALSO SAID SO, DIDN'T HE?

ISN'T THIS GREAT?
HE SAID THAT HE'LL CONTINUE TO HIRE YOU, HIKARI, AND SHIHO...
I'LL CONTINUE TO WORK THERE AS A PART-TIME WORKER.
THAT'S SOMEHOW DIFFERENT
I THINK.
I THINK SO, TOO.

I FELL IN LOVE WITH THE JOB AT A BAKERY
MORE THAN I THOUGHT.
I FEEL HAPPY WHEN THE CUSTOMERS SMILE,
SO I SPENT EFFORTS, BECAUSE I WANT TO MAKE THIS A BETTER SHOP.
BEFORE I KNEW IT, I STARTED THINKING OF THE SHOP AS MY OWN
BUT IT'S NOT RIGHT.

AFTER ALL, THAT SHOP BELONGS TO MY OLD MAN,
AND I'M NOT OLD ENOUGH TO HAVE A SHOP ON MY OWN.
WHEN IT COMES TO THIS, AND I REALLY LOOK AT IT,
I REALIZE THAT I'M JUST A POWERLESS 16-YEAR-OLD.

!
BUT WELL, IT'S NOT THAT BAD
TO RETURN TO BEING A NORMAL 16-YEAR-OLD.
I'LL PLAY AROUND
AND FALL IN LOVE WITH YOU!

I DON'T THINK IT'S THAT BAD
...

IT'S NOT BAD
I'M HIRED AT SAINT MOLLY, WHERE I REALLY LOVE
BESIDE ME, THERE'RE NATSU
SAINT MOLLY AND EVERYONE ELSE
AND YET

I WONDER WHY I STILL FEEL LONELY
NATSU-KUN IS STILL WORKING
IT'S NOT THAT DIFFERENT FROM USUAL
BUT WHEN THE SHOP MANAGER IS SOMEONE ELSE,
THE BAKERY CHANGES THIS MUCH
HEY, MIKO-CHAN!
poke poke

I WANT SOME FRENCH BREAD--
HARU-SAN!
STARTING TODAY, SAINT MOLLY WILL FOCUS ON BREAD FROM FRANCE.
WE HAVE A LOT HERE. WHICH ONE WOULD YOU LIKE?
FRENCH BREAD, IS IT?
RIGHT AWAY!
ALL OF THEM LOOK STIFF
I NEED SOMETHING SOFTER
OLD HAG HARU!

HERE'S YOUR USUAL FRENCH BREAD.
I MADE ONLY ONE.
OH MY, THA—...
SSSH!!
I'LL BE IN BIG TROUBLE IF MY OLD MAN FINDS OUT,
SO HURRY UP AND TAKE THIS AWAY.
HUH? WHY~~~~?
WHATEVER, JUST GO!

MAKING ONLY ONE SPECIAL BREAD FOR JUST ONE CUSTOMER.
WHEN I WAS STILL AROUND, IT WASN'T SUPPOSED TO BE LIKE THIS.
.....!
OLD MA—
THAT'S NOT ALL, IS IT?
YESTERDAY, I HAD A LOOK AROUND THE SHOP A LITTLE BIT.
IT SEEMS THAT THE LEVEL OF SAINT MOLLY HAS DECREASED QUITE A LOT WITHIN THE LAST YEAR.

DO YOU PLAN TO PUT SOMETHING SO CHEAP IN THE SHOP?
ANYWAY, WHAT'S WITH THIS BAG OF BREAD EARS..?
THAT'S NOT ALL, IS IT?
WE INTEND TO GIVE THAT TO THE KIDS FROM THE SCHOOL IN THE NEIGHBORHOOD
. . .
WHAT'S WITH THIS PHOTO?
WHAT WILL YOU DO IF YOU ACCEPT THE ORDER OF SUCH A LARGE AMOUNT OF BREAD, AND MAKE THE LEVEL OF THE BREAD IN THE SHOP DECREASE?
BUT
THE KIDS WERE VERY HAPPY
. . .

DON'T TALK BACK AGAINST ME!
THIS IS MY SHOP.
FLOP
STARTING TODAY, SAINT MOLLY WILL BE A SHOP THAT ONLY SELLS TYPICAL BREAD.

WHAT?
THE BOND BETWEEN US AND OUR CUSTOMERS
THAT WE'VE BEEN CHERISHING

THAT'S HORRIBLE...
SAINT MOLLY
OUR
WHAT'S SO BAD ABOUT BAKING BREAD FOR EACH AND EVERY ONE OF THESE PEOPLE?!
AND ANYWAY, WHAT DO YOU MEAN BY "TYPICAL"...?

YOU CAN'T EVEN MAKE THE CUSTOMER RIGHT HERE HAPPY.
WH-
SAINT MOLLY IS A BAKERY IN A SHOPPING DISTRICT.
THERE ARE OLD CUSTOMERS,
AND THERE ARE ALSO SMALL KIDS.

THIS SOFT FRENCH BREAD
IS A SPECIAL KIND THAT I'VE BEEN MAKING ONLY FOR OLD HAG HARU.
ALL IN ALL, I GUESS I CAN'T GIVE THIS SHOP TO YOU.

HAVE A MATCH WITH ME, OLD MAN.
A MATCH TO SEE
WHICH ONE OF US CAN MAKE BETTER BREAD
WHICH ONE OF US CAN GATHER MORE CUSTOMERS
WE'LL HAVE THE CUSTOMERS JUDGE US.
IF, THROUGH THAT, THERE'S EVIDENCE
THAT I'M MORE APPROPRIATE AS THE SHOP MANAGER,

GIVE THIS SHOP BACK TO US.

TO BE CONTINUED...

Kimi to Koi ni Ochiru
Mahou de
Chapter 6
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chapter
6

"LET'S HAVE A MATCH."
"GIVE THIS SHOP BACK TO US."

NO WAY.
WHY DO I HAVE TO DO SOMETHING LIKE THAT?
THERE'S NO NEED FOR ME TO GIVE THIS SHOP TO YOU.
IT'S NOT A MATTER OF GIVING IT BACK TO YOU OR NOT.
IN THE FIRST PLACE, THIS IS MY SHOP.
...BUT...! HAVE A LOOK AROUND THE SHOP...!
EXACTLY!!

WE HAVEN'T SOLD ANY OF THEM AT ALL!!
MOST OF THE BREAD IS STILL HERE
AND IT'S ALREADY PAST NOON
. . . .
THEY'RE NOT CUTE
AND THEY LOOK HARD
BUT THEY SMELL REALLY YUMMY
gulp
. . . .
THAT'S
THEY'RE TOTALLY DIFFERENT FROM NATSU-KUN'S
. . . .

UHM_ CAN I HAVE ONE OF YOUR BREADS?
OF COURSE.
CHOMP
When i bite it, it has lots of tastes . . .
it's delicious!
it's really delicious!

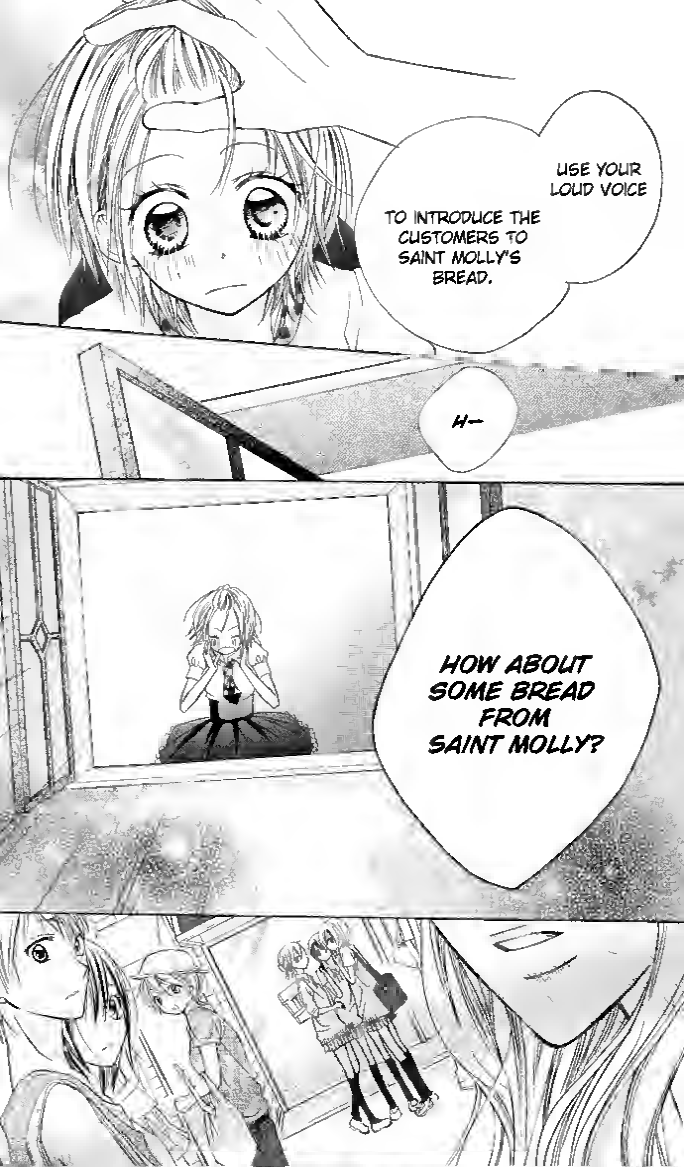
OF COURSE IT'D TASTE GOOD.
I WENT ALL THE WAY TO FRANCE TO TRAIN AFTER ALL.

I SEE
MISTER! WHY DON'T WE HAVE A SAMPLING EVENT FOR THIS BREAD?
THROUGH THAT, EVERYONE IN THE TOWN WILL KNOW!
HE WANTS THE PEOPLE EATING THIS BREAD TO BE HAPPY
THAT FEELING OF HIS IS THE SAME AS OURS

WE'RE TRYING TO SELL BREAD AS A TYPICAL BAKERY HERE.
HOW CAN WE DO SOMETHING SO CHEAP?
...WHAT ARE YOU TALKING ABOUT?
BUT...
THEY'RE SO DELICIOUS. IT'S A TOTAL WASTE.

INDEED, THE TASTE ISN'T BAD.
THAT'S RIGHT.
IF YOU WANT TO MAKE THIS BREAD HAVE WIDER POPULARITY,
WE'LL SELL THEM IN OUR OWN WAY.

SHIHO! HIKARI!
PREPARE VEGETABLE FOR SANDWICHES.
AND SWEET INGREDIENTS AS WELL.
EH?
EVEN FRENCH BREAD THAT SEEMS HARD TO EAT
WILL BECOME EASY TO EAT AFTER ONE SIMPLE TOUCH!
LET'S PUT TOPPINGS ON THEM TO MATCH WITH EACH AND EVERY BREAD.
OUSAWA,
OPEN THE WINDOWS IN FULL, LIKE ALWAYS.


USE YOUR LOUD VOICE
TO INTRODUCE THE CUSTOMERS TO SAINT MOLLY'S BREAD.
H—
HOW ABOUT SOME BREAD FROM SAINT MOLLY?

ALL RIGHT, I GUESS I'LL PREPARE THE TABLE
WHY DON'T YOU SIT DOWN AND HAVE A BITE BEFORE GOING, HARU-SAN?
IF YOU'D LIKE, PLEASE SIT DOWN AND HAVE A BITE.
SHALL I PUT YOUR FAVORITE INGREDIENT IN HERE?
THIS FRENCH BREAD IS REALLY GOOD.
ARE YOU THE SHOP MANAGER?
SAINT MOLLY'S BREAD HAS CHANGED

it's really delicious!

"I THINK THE SWEET SMELL AND THE WARMTH OF BREAD MAKES THE PEOPLE WHO ATE THEM HAPPY."
"IT'S THE BEST TO WORK AT A SHOP THAT MAKES PEOPLE HAPPY."

THIS IS JUST WHAT I GOT FROM OUSAWA,
BUT RECENTLY, I ALSO STARTED THINKING THAT WAY.
I CAN'T SAY SOMETHING SO WILLFUL
LIKE TELLING YOU TO GIVE ME THIS SHOP
BUT SOMEDAY, I'LL HAVE MY OWN SHOP,
AND I'LL MAKE MY CUSTOMERS HAPPY WITH MY OWN METHOD.
UNTIL I CAN DO THAT,

PLEASE LET ME MAKE BREAD HERE.
WHAT? WHEN YOU WERE A KID,
YOU SAID THAT YOU HATED THE BAKERY, AND YOU CRIED A LOT.
IN THE END, I GUESS YOU TOOK AFTER ME
...

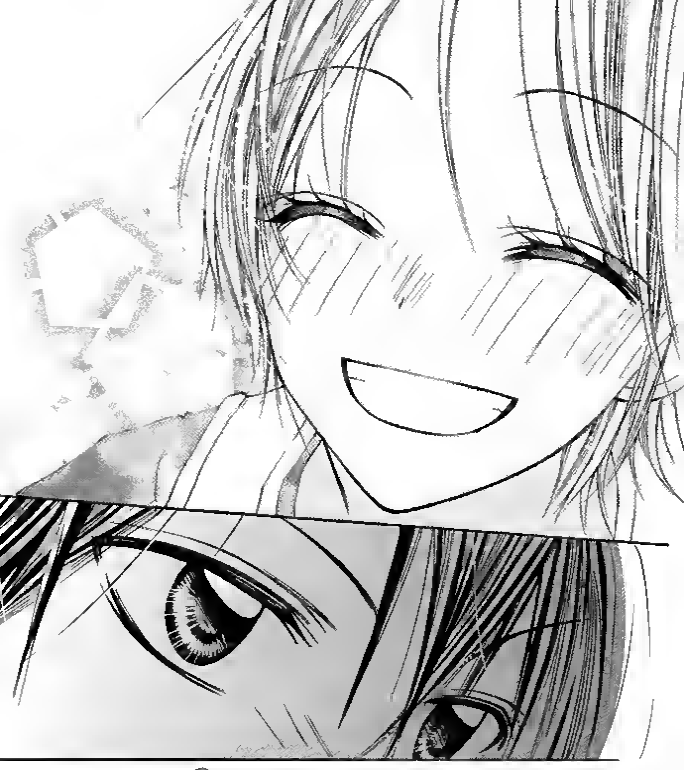
Saint Molly's
WHY DON'T YOU JUST DO AS YOU LIKE?
I'LL LEND YOU HALF THE SHOP.
AND THUS,
WE BORROWED HALF THE SHOP,
AND WE COULD CARRY ON SAINT MOLLY LIKE WE ALWAYS HAD.
I'M SURE THIS WILL ONLY BE UNTIL

NATSU-KUN HAS HIS OWN SHOP IN THE NEAR FUTURE, THOUGH
ANYWAY,
WHEN DO YOU GUYS PLAN TO MAKE YOUR OWN SHOP?

T-...THIS IS GREAT, ISN'T IT, NATSU-KUN?
WE CAN CARRY ON THE SHOP LIKE WE ALWAYS HAVE UP UNTIL NOW.
FOR A MOMENT THERE, I WONDERED WHAT WE SHOULD DO
...
ACK!
STOP'S

NATSU-
KU—
THERE'S
SOMETHING
I HAVEN'T
TOLD YOU YET.

Kyah!
IT'S MY ANSWER TO YOUR CONFESSION FROM THE OTHER DAY.
IT'S FINE, YOU DON'T HAVE TO GO OUT OF YOUR WAY TO SAY IT.
It's embarrassing
No!!
well
IT'S NOT FINE, IS IT?
BUT I KIND OF GET IT ALREADY ANYWAY.
ehehe



...DARN

YOU'RE ACTING LIKE YOU'RE ALL COOL AND STUFF.

I'm
In love with you.
Before I knew it,

all this time, I've been imagining
About a future with you in it.
WELL, NOW, 10 YEARS LATER,
AS TO WHAT'S GOING ON WITH US
...
FLAP
FLAP
FLAP

HAPPY BAKERY
EVEN NOW, WE'RE STILL CONTINUING
TO CREATE THIS UNCHANGING HAPPINESS
Happy Bakery's cute bread
Love bagel 120 yen Super popular among the girls! Heart-shape bagels
Bear bear 140 yen Chocolate and pistachio
Real melon bread 130 yen Real flesh of the fruit is put in the dough. No.1 in popularity
MENU
THE end